



maria pavlou

3D artist/ animator

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## EXPERIENCE

2011 - now	Cyprus University of Technology, Limassol, Cyprus.	Special Scientist at the Multimedia and Graphic Arts Department. Teaching Character Design, Modeling and Animation with Maya, including rigging and character animation techniques.
2012 - now	Independent scriptwriter/developer.	Writer and designer of preschool animated TV series, with a cross platform development for books, online games and apps.
2002 - now	Media Studios, Nicosia, Cyprus.	Animation director, 3D artist for TV commercials using Maya, Flame, Photoshop and After Effects. Concept, character and storyboard artist.
2002 - now	Freelance work, Cyprus.	Designer of children's books illustrations, school diaries, CD covers and storyboards for various productions. Animator of VR projects and music videos. Clients include advertising agencies, health organizations, music agencies and app developers among others.
2000 - 2002	Fathom Studios, Atlanta, Georgia, USA.	3D computer artist (modeling, character setup, animation) using Maya for an independent CG movie.

## EDUCATION

2004 - 2006	Camberwell College of Arts, University of the Arts London, UK.	Master of Arts in Digital Arts (Distinction).
1994 - 1998	Ringling College of Art & Design, Florida, USA.	BFA honors in Computer Animation, with minor in Photography.
1997	Walt Disney Feature Animation, California, USA.	Animation Boot Camp.
1990 - 1993	Higher Technical Institute, Nicosia, Cyprus.	Higher National Diploma in Electrical Engineering.

## TRAINING/ WORKSHOPS

June 2013	Attended the Cartoon Master "Cartoon Digital", in Munich, Germany. Conference and seminars on transmedia and interactive animation, mobile applications and gaming. Scholarship by CARTOON European Association of Animation Film.
Oct. - Dec. 2012	Selected to participate at the "Prime 4Kids&Family" workshop, in Berlin and Ludwigsburg, Germany. Scriptwriting and development of transmedia preschool animation project. Mentored by European industry professionals.
December 2010	Participated at the "Dynamic Presentation Techniques" workshop, organized by People Achieve, Nicosia, Cyprus.
March 2007	Attended the training program "INSIGHT OUT" in Potsdam, Germany. Presentations and workshops on digital production for film and television.
April 2005	Attended the Cartoon Master "3D: Latest Developments and New Revenue" in La Coruna, Spain. Presentations and discussions on 3D productions in animated feature films, series and commercials worldwide. Scholarship by Media Desk, Cyprus.
February 2005	Attended the Cartoon Master "Cartoon Creativity - Creativity in the Production Process of an Animated TV Series" in Bremen, Germany. Created a new episode for a pre-existing animated TV series. Scholarship by CARTOON European Association of Animation Film.
April 2004	Attended the Cartoon Master "Cartoon Future - Future of the 3D in the Animation Industry" in La Coruna, Spain. Presentations and discussions on the international animation industry. Scholarship by CARTOON European Association of Animation Film.



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## TRAINING/ WORKSHOPS

- November 1999 Training on Character Animation, skeletal and muscular controls for a character in Maya at the Alias Headquarters in Gent, Belgium.
- 1997 **Selected among 35 students from the USA and Canada to participate at the Disney Animation Boot Camp in Monterey, California. Training on storytelling, acting, character animation, storyboarding, figure and animal drawing, backgrounds, layout and effects animation. Trained by the Disney-California department leads.**

## SPECIALIZED SKILLS

Published author.  
Experience in figure drawing. Have taken advanced and master classes and have attended open figure drawing studios in the USA and Cyprus.  
Saxophone player.  
Bilingual: Greek and English.

## COMPUTER LITERATURE

Autodesk Maya	Adobe Illustrator
Autodesk Mudbox	Adobe Premiere
Adobe After Effects	Sony Vegas
Adobe Photoshop	

## AWARDS/ SHOWS

- 2006 Wrote, produced and created animated short "Recycled Love", screened at the New York Independent Film and Video Festival and at the Summer Show 2006, Camberwell College of Arts, London.
- 2004 Exhibition of photo prints at Kerava Art Museum, Finland.  
Collection of works of Young Cypriot Women Artists, organised by the Cyprus Chamber of Fine Arts and the National Gallery of Finland.
- 2001 Produced and directed two animated spots for the Electricity Authority of Cyprus, screened at the International Energy Film Festival, Palais de Beaulieu, Paris.
- 2000 Commendation for the production and direction of an animated spot for Woolworth, Ermis Ads Festival, Greece.
- 1998 Wrote, produced and created the short animation "Wireless Witchcraft", screened at SIGGRAPH 98 Computer Animation Festival (sigKIDS Theater Program), Florida Film Festival, Annual NY Digital Salon Screening, TVE-Metropolis, National Spanish Television, and Central Florida Film and Video Festival.
- 1997 First class merit in narrative writing. International Writing Contest, Greek Cultural Agency, Johannesburg, South Africa.
- 1996 - 1997 Wrote, produced and directed clay animation "Newton's Law", screened at the Palm Springs International Short Film Festival in California, Chicago International Children's Film Festival, Brouhaha Film and Video Showcase in Florida, and Humboldt Film Festival in California.
- 1996 First place in narrative writing. International Writing Contest, Greek Cultural Agency, Johannesburg, South Africa.
- 1994 Award in narrative writing. International Writing Contest, Greek Cultural Agency, Johannesburg, South Africa.
- 1994 Full scholarship to study in the USA. Cyprus America scholarship program, funded by US Agency for International Development, through the US Information Agency.
- 1993 First place for best collection of narratives. Writing contest for young authors, Ministry of Education and Culture, Nicosia, Cyprus. Published book "Kai Korona kai Grammata", July 1994.